

## Meet Carol Lynch Williams



Carol Lynch Williams, the author of more than twenty books for young readers, is a multiple winner of the Utah Original Writing Competition, won Nebraska's Golden Sower Award and the 2009 PEN/Phyllis Naylor Working Writer Fellowship.

She grew up in Florida but now lives in Utah with her daughters. She has an MFA in Writing for Children and Young Adults from Vermont College, and helped develop the conference on Writing and Illustrating for Young Readers ([www.foryoungreaders.com](http://www.foryoungreaders.com)).

She has had a couple of books on the Texas reading list ([The True Colors of Caitlynne Jackson](#) and [My Angelica](#)).

She has two books being released this year: [Glimpse](#) (Paula Wiseman Imprints) and [Miles From Ordinary](#) (Griffin).

## Announcing A Master Class/ Writing Salon

For the Advanced  
Writer

Lead by the Highly  
Acclaimed

## Carol Lynch Williams

**Saturday, May 15  
9:00 am to 4:00 pm**

**At the Ranch House at  
Teravista  
4333 Teravista Club Drive  
Round Rock, Texas 78665**



## Read Her Work



[The Chosen One](#) (published by St Martin's Press' Griffin) is also on a Texas reading list. [The Chosen One](#) was An ALA Best Book for Young Adults, A YALSA Quick Pick for Reluctant Young Adult Readers, and Recommended by The New England Children's Booksellers Association.



**Texas Reading List  
Favorites**

## Master Class/Writing Salon Saturday, May 15 9:00 am to 4:00 pm The Ranch House at Teravista Round Rock, Texas

In an effort to meet the wide range of the Austin SCBWI membership's writerly needs, this event



is open to the **Advanced Writer**, one who is published and listed, agented, has earned an MFA in writing or equivalent training, written for acclaimed magazines, or earned major writing awards.

### Manuscript Specifics

You are invited to submit 5 pages and a synopsis of your current work in progress by April 1 to be included as part of a workshop packet. Please follow the industry's proper formatting rules with your submission.

This workshop packet, consisting of all of the attendees' pieces, will be shipped to both to Carol and you for receipt by mid-April. You are asked to critique the attendee manuscripts and to be prepared to engage in discussion of these pieces.

Carol will share her wisdom, experience, and great sense of humor while highlighting 'teachable moments' inspired by the critiques throughout the day.

### Event Basics

- \$80.00 registration fee
- Includes a day-long manuscript review session with attendees lead by Carol Lynch Williams
- Coffee station
- Catered buffet sandwich & salad lunch
- Afternoon snacks
- Dinner as a group (on your own) at Mesa Rosa Mexican Restaurant



Submission **postmark deadline** is **April 1**. Due to the time-sensitive mailing requirements, this deadline is firm.

*Mail your check for \$80.00 made out to The Austin SCBWI Chapter and your manuscript to:*

*Debbie Gonzales  
709 Wood Mesa Ct.  
Round Rock, Texas 78665*

*Be certain your mailing information is included on the manuscript. Manuscripts submitted by postmarked date will be included in the workshop packet and shipped for your receipt by mid-April. Manuscripts received after deadline will not be included in packet.*

*For questions contact Deb at [debbadee5@gmail.com](mailto:debbadee5@gmail.com)*

**Spaces are limited!  
Seriously.**

**Don't wait to register for this special event. It will fill up FAST!**

Should you need lodging, there are a number of hotels in the Round Rock area. Contact Debbie for further information.